**Sentence Starters**

Shakespeare introduces the character as …

Shakespeare uses ...

Shakespeare wants to …

Shakespeare communicates …

Shakespeare intends to …

Shakespeare decided to start with …

Shakespeare presents Macbeth as …

The play closes/opens with …

Shakespeare wants the audience to think that …

The character is presented as … by Shakespeare to …

Shakespeare uses negative language because he wants to show …

Shakespeare wants the audience to understand …

The character embodies/represents/ symbolizes …

Shakespeare illustrates the idea through …

The concept is explored through the use of …

When Shakespeare uses … he wants to convey the idea that …

(Character) is portrayed as …

A sense of … is created by Shakespeare by …

The entrance of (character) symbolizes …

We already know that … because …

The audience is aware of …

When the reader discovers …

Shakespeare uses dramatic irony when …

The use of imperative/questions suggest …

This character is first presented as …

This is a turning point because …

Shakespeare may be trying to/could be trying to show …

Shakespeare is influenced by …

The audience may interpret this as …

Shakespeare challenges the audience to …

The concept of …

The writer’s concept …